Middle Bucks Institute of Technology

Week 32 Lesson Plan for 04-11-22   Level 200   Program: Multimedia Technology   Teacher: James Davey

Day	Content *From PDE POS*	PA *Core Standard*	Skills/Objective *Demonstrate knowledge*	Activities *Using these methods to learn…*	Assessment *How am I evaluated?*
Monday	• **304** Describe the principles of Sound (including: Harmony, Melody, Ambient, Diegetic & Non-Diegetic). • **701** Create and manage a production schedule. • **302** Describe the principles of Color Theory (including: Lighting Design, Color Themes, Psychology…) • **306** Apply basic principles of composition/field of view. • **608** Apply story-telling concepts to a project. • **609** Distinguish frame rates. • **612** Monitor and record proper audio levels.	C.3.5.11-12B Paraphrase C.3.5.11-12C Tech. Multistep C.3.5.11-12G C.3.5.11-12H	**Sound Design Principles:** Foley | Diegetic | ADR | Continuity Figure/Ground | Sound Perspective **Filmmaking Production** • Lighting • Blocking • Rehearsal	**Sound Design** • LO #2, Read Ch. 7 p. 157 cable types • Review Foley projects **Filmmaking —Wes Anderson Style** • Studio set-up and staging/props • Blocking • Lighting • Begin postproduction using proxies	• Employability rubric • Ch 7 workbook grade • Foley sound rubric • Project milestone • Blog rubric
Tuesday			• RED camera operation • Precision framing • Blocking and timing • Staging and props • Color theory and scene design • Color grading	**Sound Design** • Exam Ch 7 Video Basics • Review Foley projects — Groups present **Filmmaking —Wes Anderson Style** • Run the production **HW:** Industry Blog	
Wednesday				**Filmmaking —Wes Anderson Style** • Run the production **HW:** Journal Blog	
Thursday Friday	**HOLIDAY BREAK** No School Thursday or Friday			**HOLIDAY BREAK** No School Thursday or Friday	